

DAMIEN FREUDENREICH

– ARCHITECTURE, INTERIORS & FURNITURE –

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AUSTRALIA

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Nationality: French
DOB: 07/05/1983

Architect and Furniture Designer forged internationally working with award winning firms, I have acquired an eye for details and deliver high quality design.

My awareness about Space, Materials and Light as well as my technical knowledge is expressed through human scaled projects in Education, Healthcare, Offices, Luxurious Residencies, Historical buildings, Retail and Master Planning, as well as Furniture, Accessories and Jewellery Design.

Blue-sky thinker and concept developer, I am well traveled. Polished through three internationally ranked Schools of Architecture and a wide range of work experience around the world which feed creativity and great team work attitude to bring projects to their best.

Strong professional, technical and communication skills developed in French and English and a great sense of tact with clients and businesses in Architecture, Art and Design.

2D/3D and computer literate, fast learner and observer, I can generate and present solutions by taking responsibilities to reach deadlines while working hand in hand with engineers and contractors.

===== EDUCATION =====

Lille, France
9th Sept 2009

Architect – French Validation of the written exam and the professional Thesis based on work experience
National Superior School of Architecture and Landscape in Lille - FRANCE, ENSAPL
Demonstration of the skills necessary for the Architectural profession and further Architectural qualifications in Law, Business, Economy and Safety.

Versailles, France
7th July 2007

Master's Degree in Architecture
National Superior School of Architecture of Versailles - FRANCE, ENSAV
"Experiencing the Lake Michigan, Northerly Island, Chicago USA" Architecture and Landscape thesis project based in Chicago for a new look at the city; a question of Sustainability and Leisure in Chicago USA.
Tutors: L. Regis, Artist and Architecture Researcher; C. Chochon, Architect

Venice, Italy
2006(12weeks)

International Workshop
School of Architecture, IUAV Venice ITALY
Workshop on site to save the Laguna of Venice – ITALY. Sustainable project "MOISE", Directed by A.Rivkin

Chicago, USA
2005 – 2006

Master 1 – Honour Exchange Programme (Full Year Scholarship)
School of Architecture at the University of Illinois at Urbana Champaign USA, UIUC
Project Studio directed by T. Kamm, Architect; H. Plummer, Architect

Lille, France
2002 – 2005

Bachelor 1/2/3
National Superior School of Architecture and Landscape in Lille - FRANCE, ENSAPL

===== EXPERIENCE =====

(only Architecture & Design related positions)

London, UK
March 13' – March 14'

Production Manager + Furniture and Interior Assistant Designer for Francis Sultana

FRANCIS SULTANA LTD – Interiors, Design & Art Firm

www.francissultana.com

*Furniture Design,
Interiors :
Hotel(+ \$7M)
Residential(+5M),
Art and accessories.*

Top 100th Designer by AD magazine 2013, Francis Sultana is well known for his Design Firm in London decorating the most luxurious residences and hotels from New York to London, through Aspen, Monaco and many other exotic places. Also Artistic Director of David Gill Gallery and leader of the design fund of the London V&A Museum, his work inspires the world of Design, Art and Interiors. Francis Sultana also produces each year a personal collection as well as being invited for PAD, BRIONI and well-known commissioners.

Assisting Francis Sultana in his design and carrying the production is a challenging role where the balance between design's firm Identity and technical requirements has fully developed my entrepreneur skills and blue sky thinker awareness to shadow entire projects to delivery.

I became the key person to manage every aspect of conception, prototyping, pricing, production and organization, to achieve very high quality design. Developing long term relationships, I was working with artists and manufacturers in: 3D printing, upholstery, casting, carpentry, electrical and many other fields. While controlling orders/deliveries, I managed priorities, schedule and solved technical problems which also triggered in seeking new opportunities for the best of the brand and firm's goals.

- Weekly project reports and project management to run production through effective communication between all key parties while updating schedule/cost modification
- Management of key supplier contracts, purchase orders and deliveries/stock from manufacturers
- Travel overseas to manufacturers, foundries, workshops and Artists for quality control and development
- Financial budgeting and reporting to track/archive costs and production of custom pieces and collections.
- Site visits, worldwide deliveries and installation with transporters and manufacturers.
- Produced FRANCIS SULTANA Collections 2011, 2012 as well as early designs and custom pieces.(\$+4M)
- Drafted the MUNIRA Collection for Marc de BERNY 2013 LONDON
- Entirely organized new CELIA Collection 2014: drafting, prototyping, costing, delivery and quality control in Europe.(\$+2M)

London, UK

May – July. 2012

*Furniture Design,
Art and Accessories.*

Architect and Assistant Designer

FREDRIKSON STALLARD – Art & Design Office

www.fredriksonstallard.com

Ranked Top 10 designs of the last decade by "The Financial Times", mainly working for the David Gill Gallery and Swarovski, Fredrikson-Stallard influences Contemporary Design worldwide. Fascinating creations made of ceramic, plastic, foam or metal and also crystals. Their main products are the "CRUSH" table and the "Pandora" chandelier and lately their participation with JAGUAR for their window at the famous HARRODS in London.

Assisting Yan Stallard and Patrick Fredrikson fully immersed me in the Design world, where I applied some business and creation skills through many stages of the production. Besides the conception of products, I was in charge of designing and producing blue prints for the construction of their new office, as well as, working with the contractors on site. Participating and managing the construction of the new office while anticipating problems of the restauration of the existing building itself, was a challenging phase which I fully enjoyed hand to hand with the contractors. The reality of a construction site in its human, economical and technical aspects revealed in me the desire to excel in every details of a construction.

- Assisting in the Design and Production: "CRUSH" table and "AVIARY" Chair + custom pieces
- Managing/Assisting the construction of the new office: drafted plans, costs and organizing contractors
- Organization of the building site, scheduling contractors and supply of materials

Bavay, France

Feb. – Dec. 2011

*Installation and
Fittings.*

Assistant Firm Owner

SPEFINOX – Boilers, Welders & Pipe Fitter Company

www.spefinox.com

Starting as a local family business, SPEFINOX is now building internationally and known for its quality of equipment and constructions for the largest groups of Industrials today. With the eye and the experience of the owners, the workshop of over 100 welders and pipe fitters is always on the run around Europe. From conception, realisation and installation SPEFINOX has proven to be a high quality installation service for its clients. Published and working for the Paris Marathon for water stations, SPEFINOX has made a huge step since its creation.

Assisting Eddie Duchateau, owner of SPEFINOX, was an opportunity to work and learn right at the heart of a firm with the experience of a businessman that forged on site starting as a welder himself. I approached and applied every business aspect such as administration documenter, branding, marketing, estimation, installation and productivity. I strongly embraced his influence now in Architecture with a "can-do" attitude.

- Assisting in communication, presentation, administrative documents and contracts, travel organization and logistics on site in le Havre, Nantes (France) and Birmingham (UK).

Lille, France

Nov. 2010 – Present

*Furniture,
Residential,
Urban Planning,
and accessories.*

Architectural Designer

ARCHIFREUDE – Architecture, Interiors, Urban Planning & Design Firm

www.bit.ly/damienprofile

Starting as an ambitious furniture design firm, ARCHIFREUDE caught the eye of the Chamber of Commerce of Valenciennes and the Mayor of Maubeuge Rémy Pauvros, in France by bringing its fresh eye to the city and region's problems for its Architectural and Urban planning needs. The strong experiences, connections and continuous creativity of ARCHIFREUDE offers a new way of thinking of Space & Light, Use and Living.

Working independently taught me the essential of Business and Architecture that I have previously experienced as an employee. I have been able to take responsibilities, lead projects to completion and reach deadlines. I developed a great sense of communication and interest in understanding client's desires.

- Created, submitted and presented the Urban Planning Project: "Mons, Belgium/Maubeuge, France: European Capital of Culture 2015";
- Conception and creation of furniture, accessories and interiors (residentials, restaurants and retail);
- Independent study on sustainable design "Roof Gardens: Chicago, Oak Park and Paris" 2005;
- Thesis "Eating, Dumping and then Sleeping..." where Architecture lives!

Paris, France

May – Oct. 2010

Healthcare(+ \$20M),
Residential(\$1-3M),
Furniture.

Architectural Assistant

MONIQUE BARGE – Architecture Office

www.barge.fr

Barge Office created in 1932 has built a wide range of private houses and public buildings which it has been awarded and published for. Since the 1970's, the firm has focused on Healthcare and Retirement Centres. The strong knowledge of the owners and participation in many competitions around France has forged a strong office reputation. The team composed of technicians, colourists, designers and drafters and senior architects; generating a fusion of knowledge and new thinking which constantly developed new projects and interiors.

Assisting the Project Manager in all stages of 8 projects, from competition to construction, mainly on Healthcare, Housing and Furniture Design. I worked directly with structural, fluid and electrical Engineers as well as safety controllers. The diversity of colleagues taught me how to work in accordance to the needs of others and organize work as a team.

- Architectural work: 6 Healthcare Centres through (\$17-20M): competition (2/3 won), conception (2) and construction (2) + the creation of the reception desk's design + private housing projects (1);
- Responsible for the researches and development architectural solutions and technical details;
- Administrative work: building permits, client/contractor follow ups and project organisation.

Rotterdam, Holland

Oct. 08' – Oct. 09'

Offices(\$5-20M),
Education(\$15-25M)
Leisure(+ \$4M),
Urban Planning,
Concept.

Architectural Assistant

MORFIS – Architecture and Landscape Firm

www.morfis.nl

Morfis founded in Leiden, by Erik De Jong, quickly moved to Rotterdam to collaborate with DJGA for its influence on the Dutch Architecture market and the possibility to hit an international spectrum. Developing strong concepts and contemporary architecture in Education, Office and Urban Planning, MORFIS moved its final location to the Hague. Pursuing its philosophy, the office runs in an Authentic Historical Dutch boat park in the city's harbour, where the office is deeply engaged to work for the community such as RIF010 project.

Developing projects in an environment that believes in Architecture and Landscape Utopia with a new approach to project with no limits and full involvement was an complete honor. The dive into the Design and the Business scene taught me how to create, develop and work with almost no boundaries. The international intentions, as well as the conceptual desires, meet perfectly with the philosophy I have.

- Team work on construction of draft designs of two schools: Twickel WMBO & HAVO in Born-NL
- Logistics: preparation of meetings and documents, developed firm's communication and follow up and participated in high profile competitions: TU Delft, Benetton, HOLLAND 2040.

Amsterdam, Holland

Jul. – Aug. 2008

Residential(\$2,2M),
Hotels,
Restaurant(\$0,8M),

Freelance Architect

SOPHIE VALLA - Architecture office

www.sophievalla.nl

French Architect Sophie Valla moved to Amsterdam to study, tempted by the Dutch Design Culture. She will stay to open a firm of Architecture, where she now also teach at the prestigious Technical University of Delft, Holland. Her young experience but down to earth perspective, gave a perfect sense to all the projects she works on. Alongside other architects, they work on retail, restaurant, housing and objects. This small office has a large Dutch design influence and keeps on pushing it further.

Assisting in the creation of draft design for a residential project independently was a great opportunity. Working with full responsibilities of my design and deadlines, forged me on the full spectrum of the qualities required to be an Architect.

- Drafted complex geometry of the structural plans through advanced use of Rhino3 and CAD 3D.
- Drafted plans for restaurant "All Stars" Amsterdam

Rotterdam, Holland

Oct. 07' – Jun 08'

Competitions

Residential(\$17M)

Historical(\$15M)

Education(\$20M)

Leisure(\$18M)

Intern Architect

24H-ARCHITECTURE - Architecture Office

www.24h.eu

Dutch office present on the international scene for its concept and strong philosophy. Maartje Lammers and Boris Zeiser are two widely known Architects born from Meccano and EEA architecture offices. They finally created their own philosophy and worked to inspire all. Many time rewarded for its design, construction and exhibition, the team push the limit of today's design. From housing to retail, leisure to public administrations and education, the office also develop its own brand of design and identity. Giving lectures around the world and teaching at TU Delft and Art schools, 24H Architecture is guiding more than one designer.

The mid-size Architecture firm gave a great overview of Dutch Design and Architecture at its best, where Technics and Design meet, bringing every persons involved in the process around the table. Deeply implicated in the conceptual process, I accomplished independent work on a famous Rotterdam house for its extension on Kralingse Lake, as well as participating on a variety of leisure (Aquatic centers) and residential projects (Hatert Tower Nijmegen NL) and international competitions.

- Executed concept research, designs, models in clay and 3D; drafted plans and technical details, calculated costs with Contractors.

Chicago, USA

May – Aug. 2006

Residential

Historical(+ \$10M)

Intern Architect and Carpenter

HARDING PARTNERS - Architecture office

www.harding.com

Paul Harding founded the office in downtown Chicago, facing the prestigious Millennium Park by F. Gehry. The firm specialises in Housing, Religious buildings and Frank Lloyd Wright restoration of the 1901 Davenport House. This first prairie style house gave an international publication of the office. Harding Partners has received many awards for its design and sustainable philosophy carried out on projects.

- Restoration of Frank Lloyd Wright 1st Prairie style home: 1901 Davenport house, River Forest, Illinois. Hands on experience, rough carpentry and finish restoration based on physical evidence and original plans

HONOURS and AWARDS

2014	Production of new range of design "CELIA COLLECTION 3" by Francis Sultana 2014 (Launch Sept 2014 London)
2013	Exposed at PAD LONDON 2013 for Francis Sultana with David Gill Gallery
2013	Drafted the "MUNIRA" furniture collection for Marc de Berny, launched at the London Design Festival 2013
2011	Submitted European Urban Planning Project "Mons-Belgium/Maubeuge-France: European Capital of Culture 2015"
2010	International Representative for the 40 th Anniversary exchange program of Versailles and University of Illinois, USA
2006	Participated on the restoration of Franck Lloyd Wright Heritage - 1901 Davenport House IL, USA
2005 – 2006	Awarded full scholarship for the exchange program at the School of Architecture of the University of Illinois - UIUC
01/2006	Project published on the Home web page of the Univeristy of Illinois – Extension of the Krannert Center IL, USA
14/02/2006	Project published in the Daily Illini newspaper "Extension of the Krannert Center for the Performing Arts" IL, USA
2004-2005	Elected Class President of the School of Architecture of Versailles

SKILLS

Languages: French (native), English (fluent) and Spanish (intermediate)
Creation: Model making (Bronze, cardboard, wood, clay and plastics); paintings, sculpture and hand drawings
Design: Jewelry, lamps, accessories, shoes, shower walls, doors, furniture, interiors, buildings, structures, Urban planning
Software: self taught, quick learner and adapt rapidly to firms branding

2D

AutoCAD	★★★★★
Photoshop	★★★★★
Indesign	★★★★★
Vector Works	★★★★★
Illustrator	★★★★★
Microstation	★★★★★

3D

AutoCAD 3D	★★★★★
Rhino3D	★★★★★
SketchUp	★★★★★
Revit	★★★★★
3DSMAX	★★★★★

Presentation

Word	★★★★★
PowerPoint	★★★★★
Movie Maker	★★★★★
Flash	★★★★★
Prezi	★★★★★
Excel	★★★★★

Rendering

Kerkythea	★★★★★
Atlantis	★★★★★

Systems

Windows	★★★★★
Mac OS	★★★★★

SPECIAL INTERESTS

Other Jobs: Event organizer (up tp 2000 people), Pubcrawl Leader, voiceover in movie production, Tour Guide, Flyer Designer...

Cultural: Contemporary Art and Furniture, Art fairs, Fashion, Electronic Music and Festivals, Black&White Movies

Events: International drinks Rotterdam, Paris and London.

Sports and Leisure: Ice hockey, biking, climbing, bodyboarding, fishing and playing guitare.

(References available upon request)