

Architect & Designer

# PORTFOLIO

Damien Freudenreich



<http://dfreudenreich.wix.com/damienfreudenreich>



This portfolio contains my work samples from :

**Firms:**

Francis Sultana LTD, *London - United Kingdom*  
Fredrickson-Stallard, *London - United Kingdom*  
ArchiFREUDE, *Maubeuge - France*  
Monique Barge Architecte, *Paris/Chateauroux - France*  
Beelding/Morfis, *Rotterdam/The Hague - The Netherlands*  
Sophie Valla, *Amsterdam - The Netherlands*  
24H>architecture, *Rotterdam - The Netherlands*  
Harding Partners, *Chicago - USA*

**Schools:**

National Superior School of Architecture and Landscape Lille, *ENSAPL - France*  
National Superior School of Architecture Versailles, *ENSAV - France*  
School of Architecture of the university of Illinois at Urbana-Champaign, *UIUC - USA*  
School of Architecture of Venice - Italy

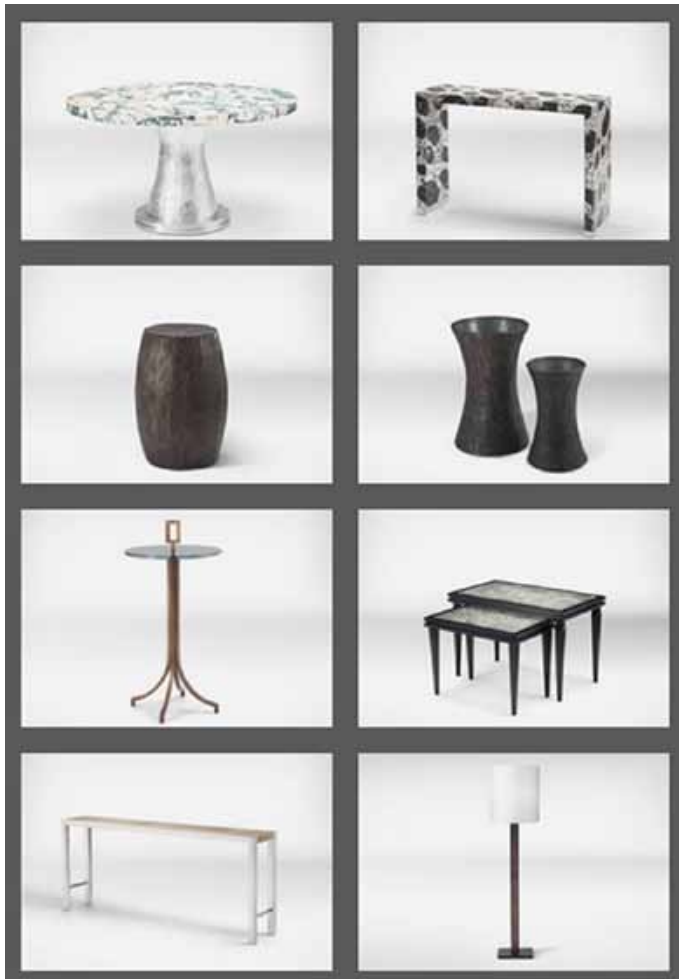
**Publications and Honours:**

*Frank Lloyd Wright 1901 Davenport House restoration, Oak Park, IL USA*  
*Daily Illini newspaper, IL - USA, February, 14th 2006 - Krannert Center extension project*  
*University of Illinois main web page, School of Architecture 2006 - Krannert Center extension project*

Cost : /

Francis Sultana Ltd : Francis Sultana  
Damien Freudenreich

## 2011 - Homage to the Art Déco



Here is a glimpse of the some of the Collection pieces and Interiors of Francis Sultana's creations, which I produced and Installed.

Collections :

## 2011-Homage to the Art Déco

2012-The Yana Collection

2013-Munira Collection

2014-Celia Collection

Interior :

## Belgravia Square Town House (coming soon)

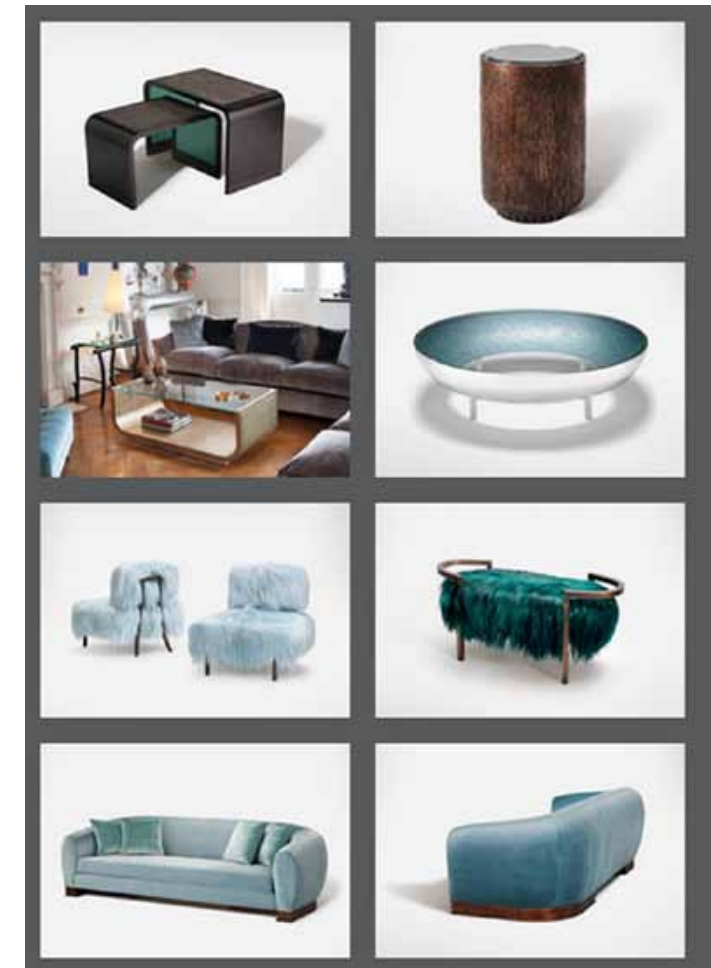
### St Moritz Penthouse

## Monaco Town House

## London Showroom

All his work is available on  
[www.francissultana.com](http://www.francissultana.com)

## 2012 - The Yana Collection



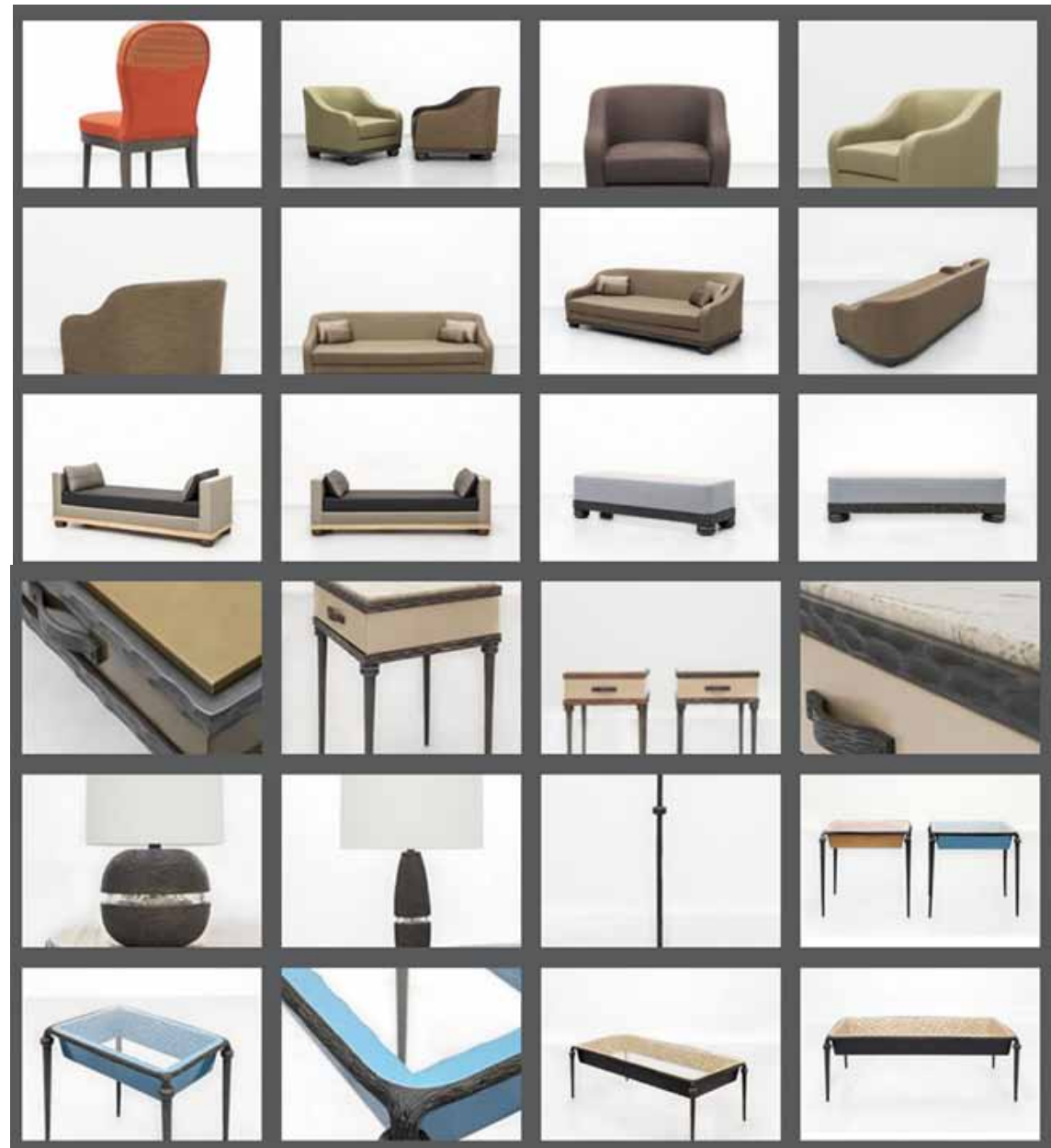
2014 - Anita Capsule Collection



Belgravia Square Town House - London



2013 - Munira



# VILLA TIELEMEN

The Netherlands - Rotterdam

Type : Housing extension

Cost : /

24H>Architecture : Maartje Lammers

Boris Zeisser

Femke

Sandor Marks

Damien Freudenreich

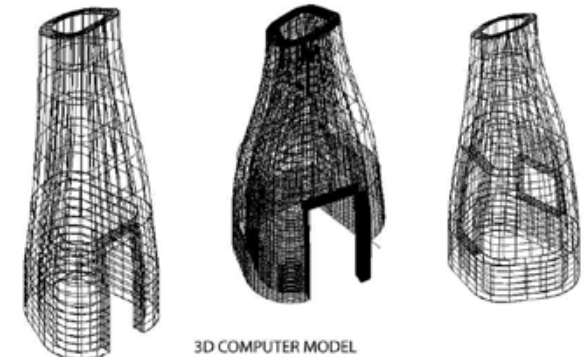


The zinc and glass extension of the villa Tielemen in Rotterdam is a project that links design and construction.

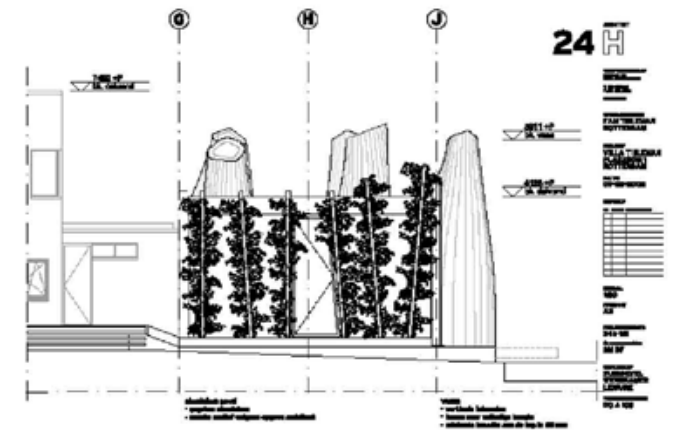
The glass box regroups office and workshop spaces.

The use of model in clay and wood as well as 3D (by the use of CAD and Sketchup softwares) allow a unique and complex forms to be rendered and shaped as desired.

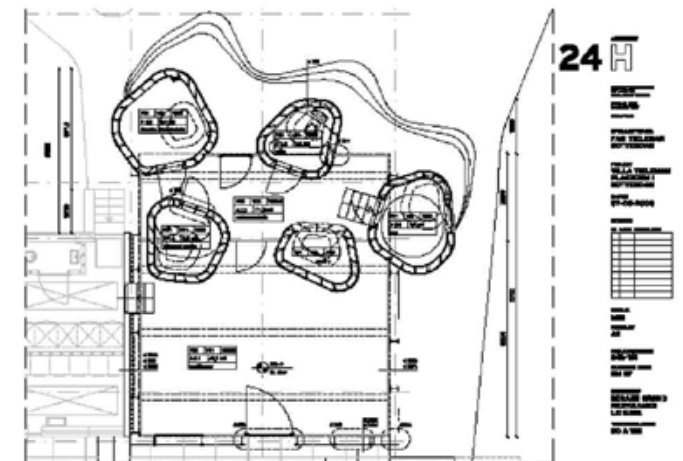
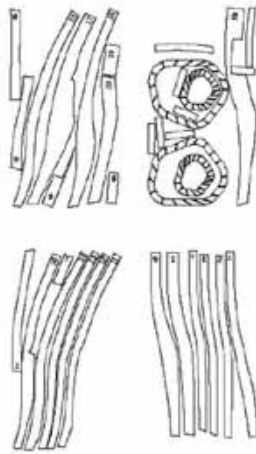
To manage the construction phases, the laser cut wooden model from the 3D design generates a control of each details of the project.







MAQUETTE STUDIE  
CONSTRUCTIE VAAS  
SCHAAL 1:10



# Panels VILLA TIELEMEN

The Netherlands - Rotterdam

Type : Facade and details

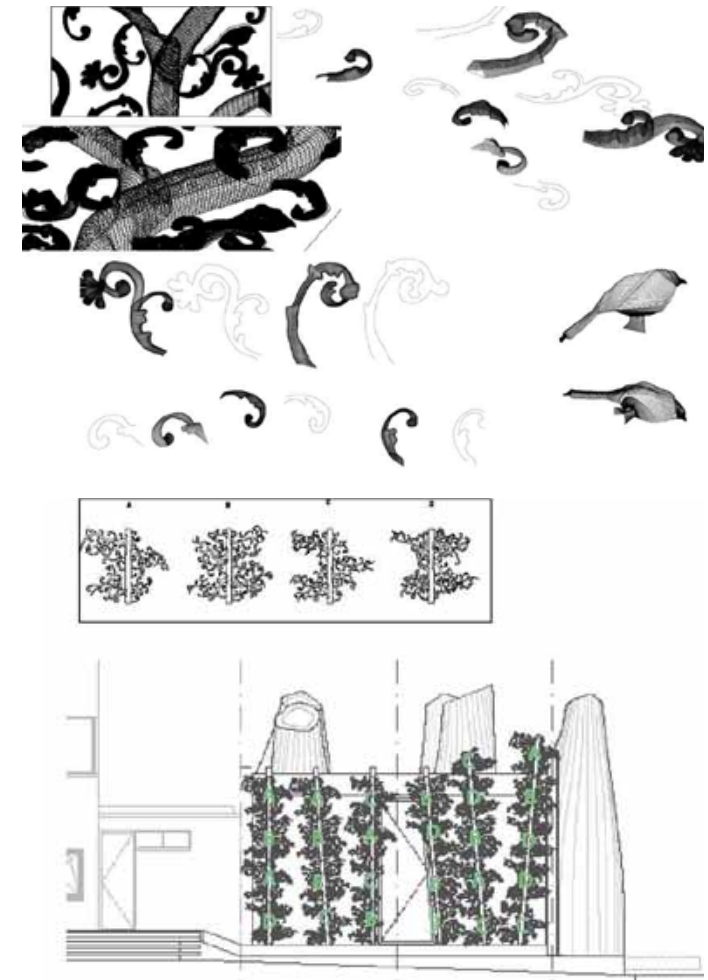
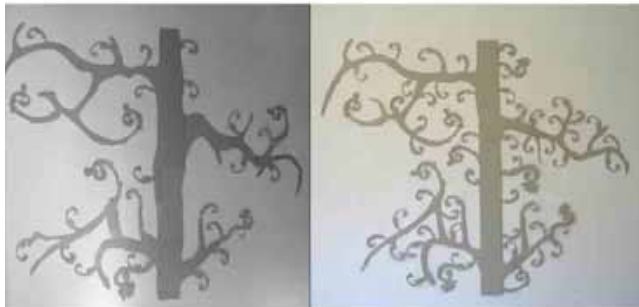
Cost : /

24H>Architecture : Maartje Lammers  
Boris Zeisser  
Sandor Marks  
Damien Freudenreich



The glass extension of the Tielemen Villa is enveloped in four different variants of aluminium mesh panels. To complement the woody surroundings, enhance privacy and play with sunlight, I designed panels that are Baroque inspired.

The prime concept is to reveal the reflection off the polished aluminium, to create a mirror-effect onto the glass walls, and to cast shadows onto the floor. I used AutoCAD 3D to model real-scale prototypes and test a variety of designs.





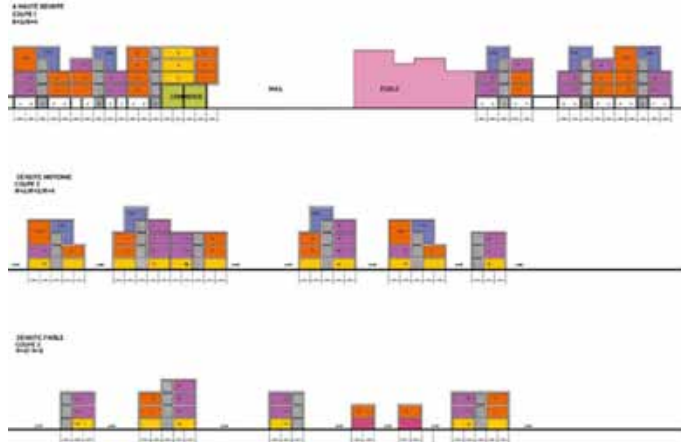
# Les Hauts de Chazal

France - Besançon

Type : Housing and landscape

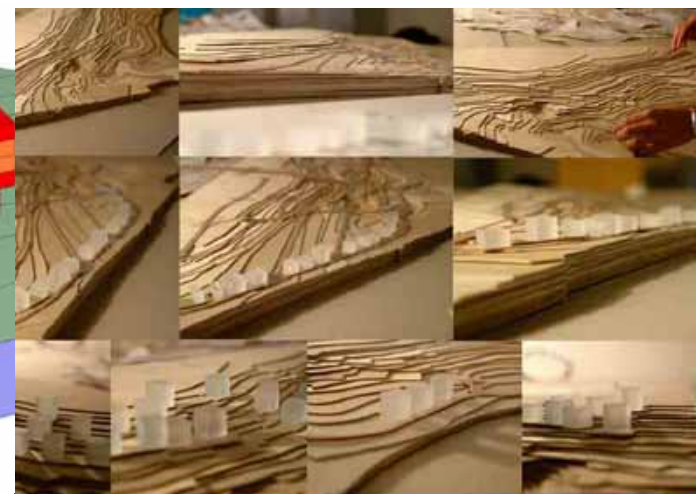
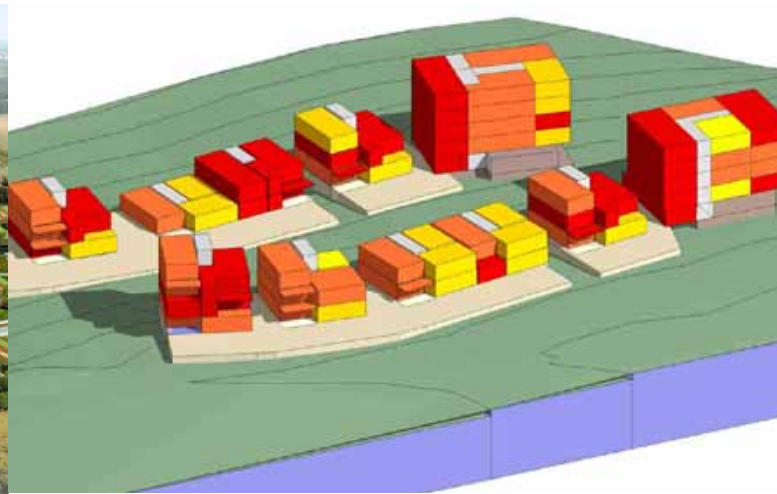
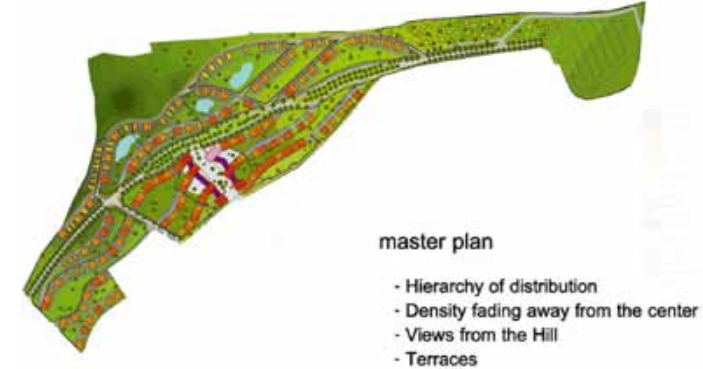
Cost : /

Atelier Seraji & 24H>Architecture



The housing project of the 800 units in Besancon, France promotes a strong combination of sustainable architecture and urban planning, through an asthetically pleasing site.

The master plan of this project is possible due to the collaboration between Atelier Seraji, Paris and 24H Architecture, Rotterdam.



# VILLA KEA

Greece - Kea island

Type : Construction plans and details

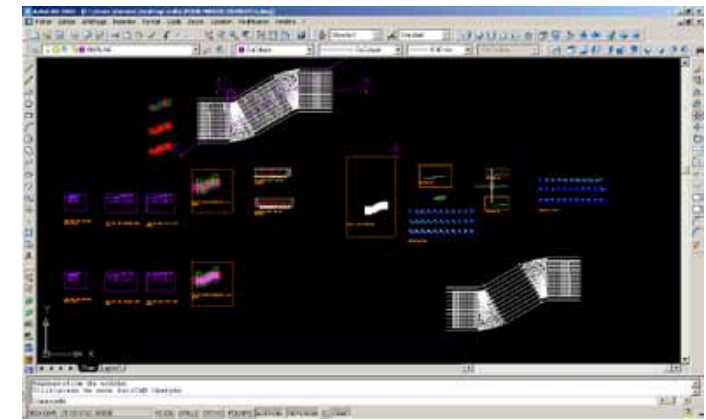
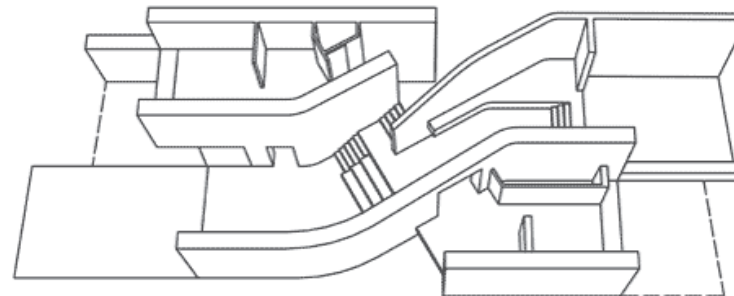
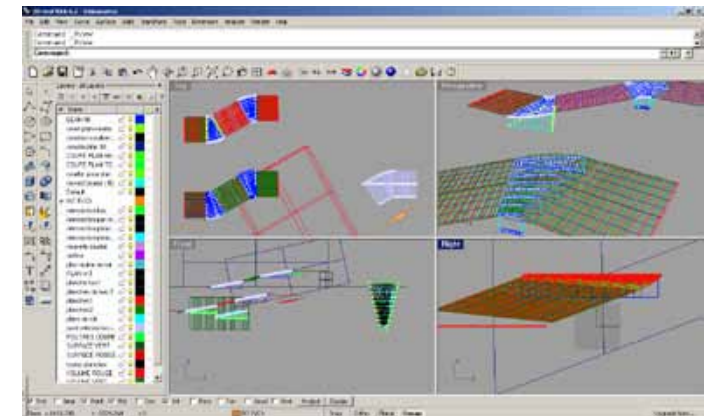
Cost : /

Sophie Valla Architecten : Sophie Valla  
Damien Freudenreich



The roof design of the Kea Villa, Greece is a challenge due to its complex shape. I designed, through the use of AutoCAD and Rhino 3D, the double-curved concrete roof.

The main concept of this project is to the reveal the features of the site topography, from the walls to the roof of the house.





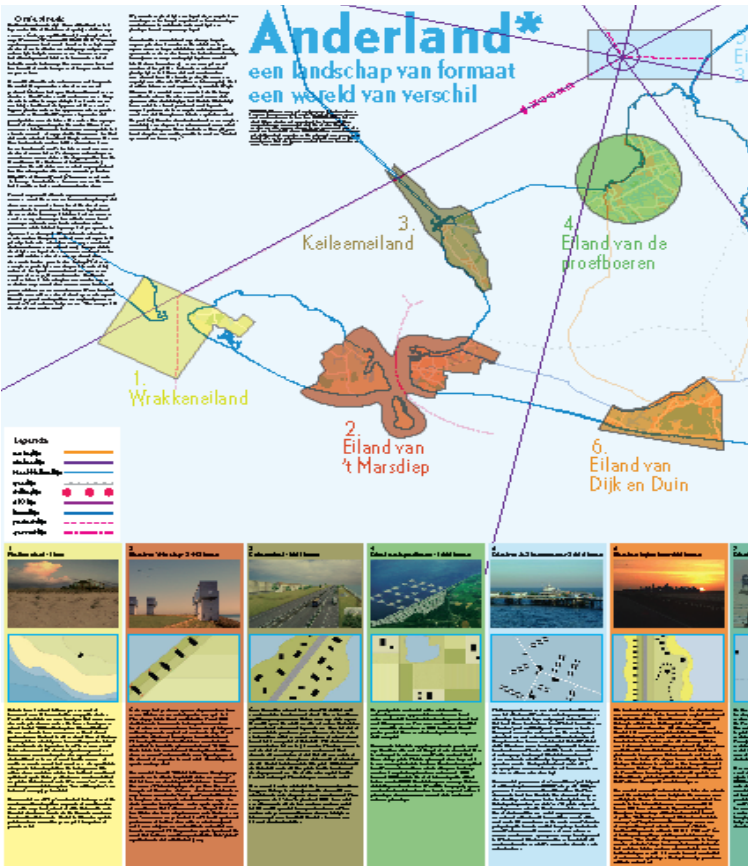
# Competitions

Beelding : Erik de Jong  
Renato Jeuken  
Chiara Marzia  
Damien Freudenreich

Technical University Delft, The Netherlands



Anderland, Holland 2040, The Netherlands



Benetton, Teheran - Iran



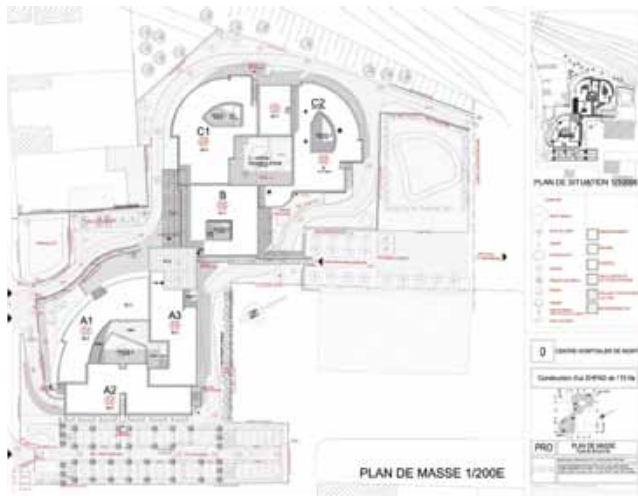
# Healthcare Centre

France - Niort

Type : Public Construction

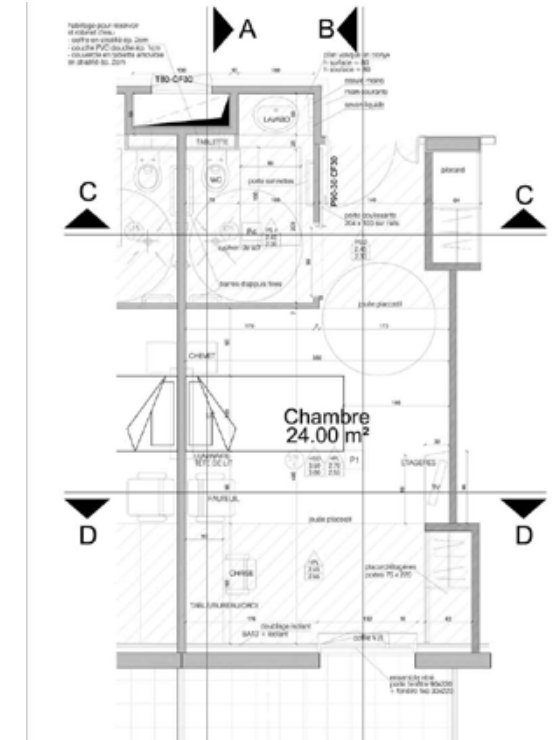
Cost : 10,2M

Caboinet Monique Barge : Monique Barge  
Pascal Olivari  
Ines Cuenca  
Myriame Rueda  
Damien Freudenreich



The retirement house of Niort, France is located between train tracks and vast terraces. The complexity of the site requires intense work on the access points of the project and its foundation.

The construction phase is simplified by the use of two cranes. The programme of this health-care project implies strict technical, security and spatial regulations which brought an exciting challenge for the team.



# Reception Desk - Les Ecureuils

France - Châteauroux

Type : Desk Design

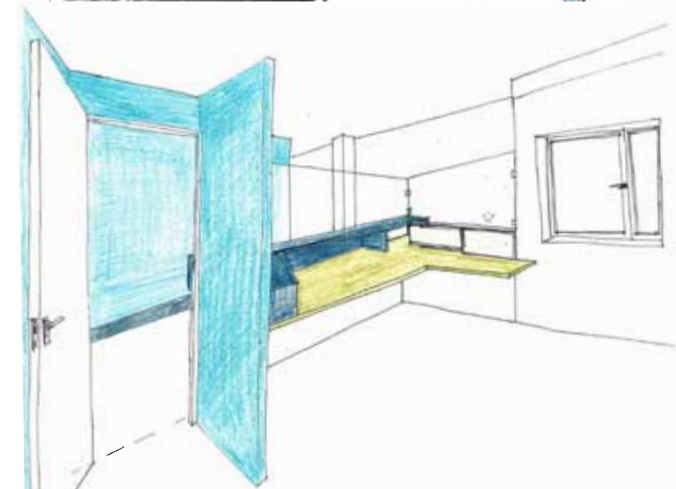
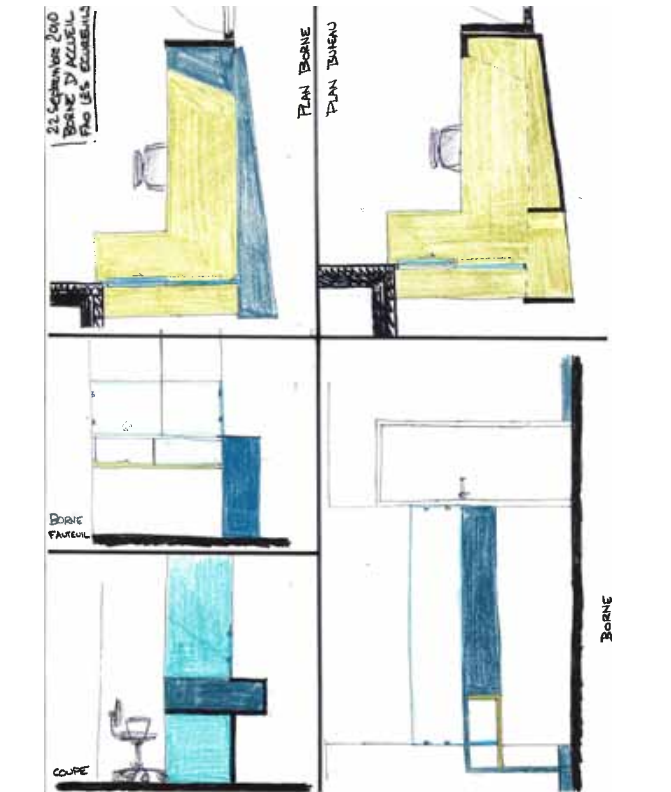
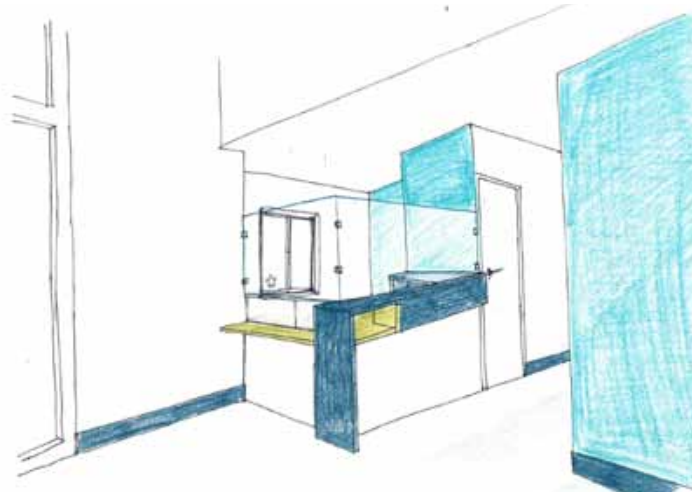
Cabinet Monique Barge: Monique Barge  
Anne Seval (colourist)  
Damien Freudenreich



The design of the reception desk for this Healthcare Centre was a fast but major project.

Space zoning and wall colours were already defined. Within this context I allied comfort, contemporary design and functionality.

Working with a carpenter and a colour specialist reinforced the different features and the construction of the desk.





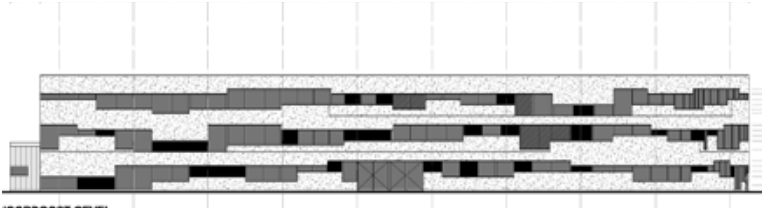
# Twickel School VMBO

The Netherlands - Born/Hengelo

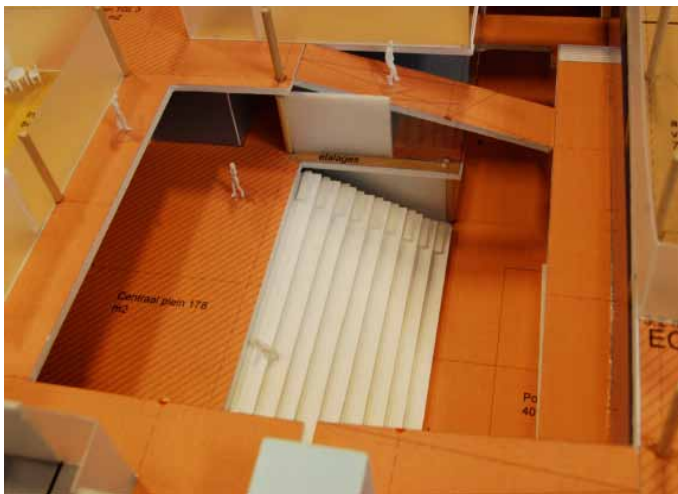
Type : School

Cost : 7,1M

Beelding : Erik de Jong  
Renato Jeuken  
Remco Floor  
Chiara Marzia  
Damien Freudenreich



The Twickel VMBO project fuses urbanism and nature. The facades translate from the surrounding area by producing an image of a carved-out mass. A path, flooded with light and shadows, offer a walk through the various volumes of the school; spiralling around the main hall.



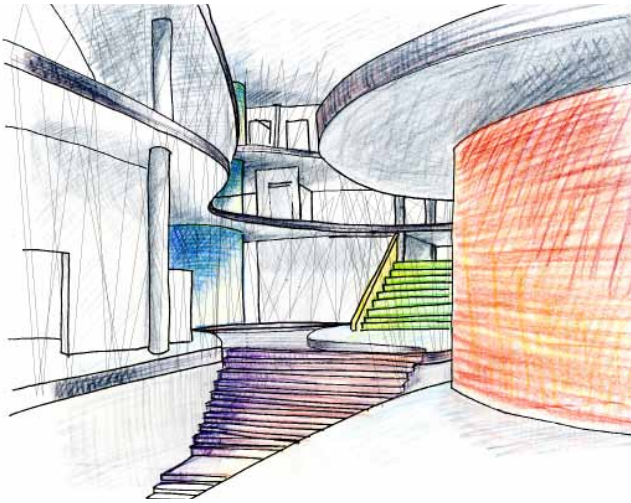
# Twickel School HAVO

The Netherlands - Born/Hengelo

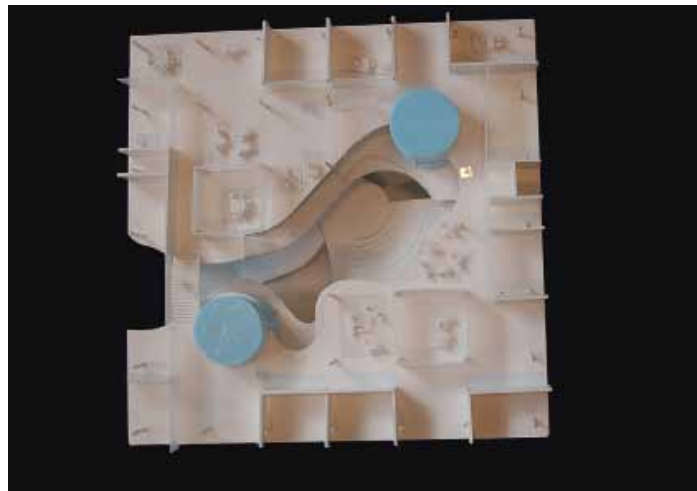
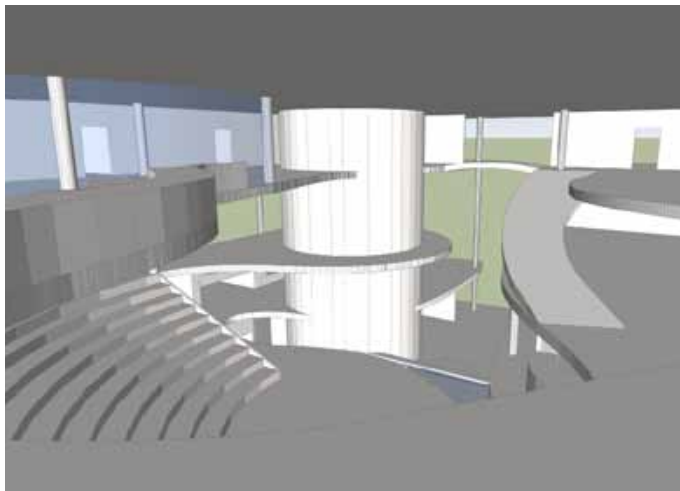
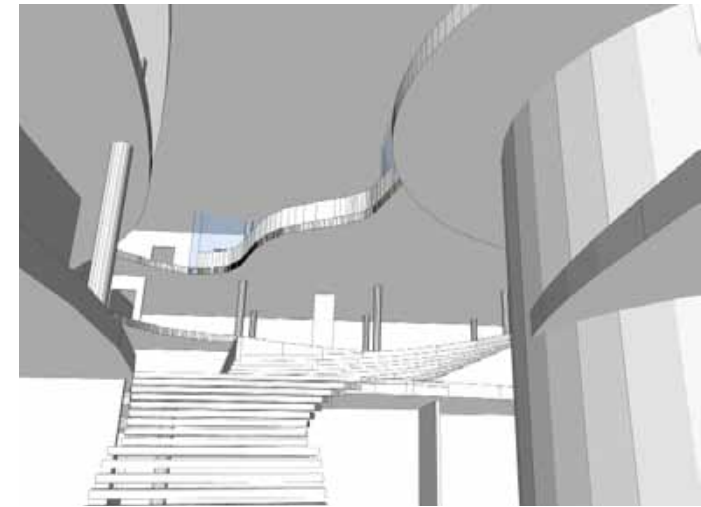
Type : School

Cost : /

Beelding : Erik de Jong  
Renato Jeuken  
Remco Floor  
Chiara Marzia  
Damien Freudenreich



The Twickel HAVO building project is designed to display the students' work in the school. The canyon carved through the building reveals each floor and ramp. The natural light penetrates through each floor, deep towards the heart of the school: the Music Theatre. This gives a unique atmosphere inspiring the creativity of its students. The basic steel structure and concrete floor is carved out from a cubic shape, offering a different perspective and use of a school.





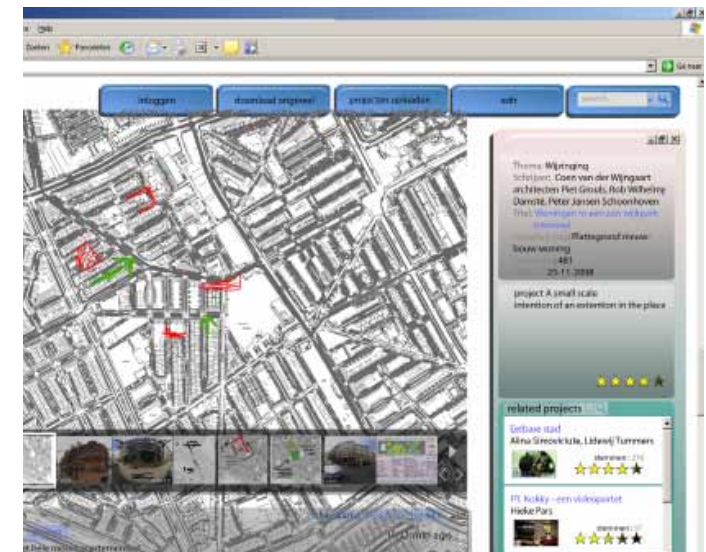
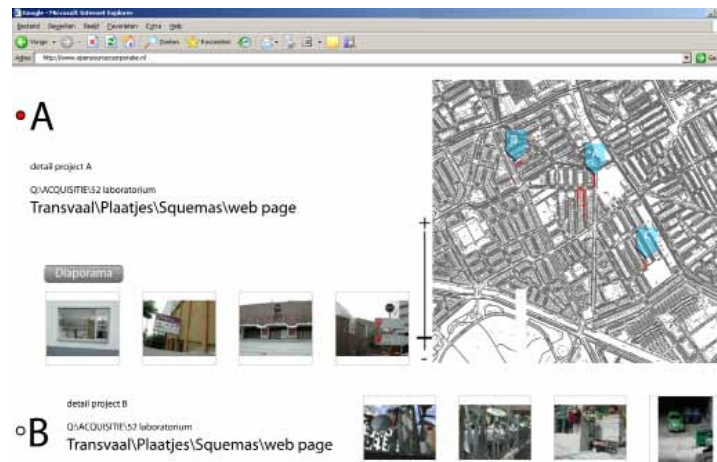
# Transvaal District

The Netherlands - Den Haag  
Type : Social study and Internet tool

Beelding : Erik de Jong  
Renato Jeuken  
Daan Blok  
Damien Freudenreich



The urban study and internet input tools attempt to solve the deep social problems that the original urban plan and the low income residents are facing.  
By working with the municipality, Beelding wishes to offer a promising future to its local habitants.

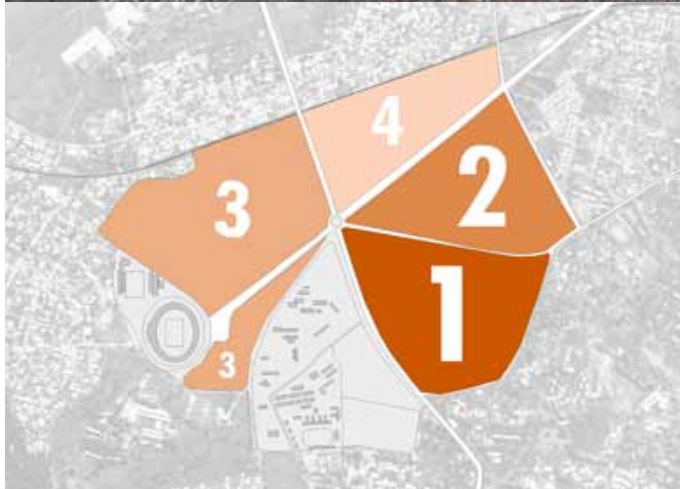


# Forêt de la Patte d'Oie

Congo - Brazzaville

Type : landscape

Beelding : Erik de Jong  
Renato Jeuken  
Damien Freudenreich



La Patte d'Oie National Park is a project located in the heart of Brazzaville, Congo. It gets its name from the roads shaped as a goose foot. This area is full of meanings in : history, religion, finance, sustainability and politics. The new master plan protects this area by reconnecting the city with its History.

The vast programme includes shops, green parks, restoration of the old zoo, new construction, greenhouses and promenades for its future users.





# Experiencing the lake Michigan

Unites States - Chicago

Type : Diploma Project

Landscape and Architecture

National Superior School of Architecture of Versailles - France

Damien Freudenreich



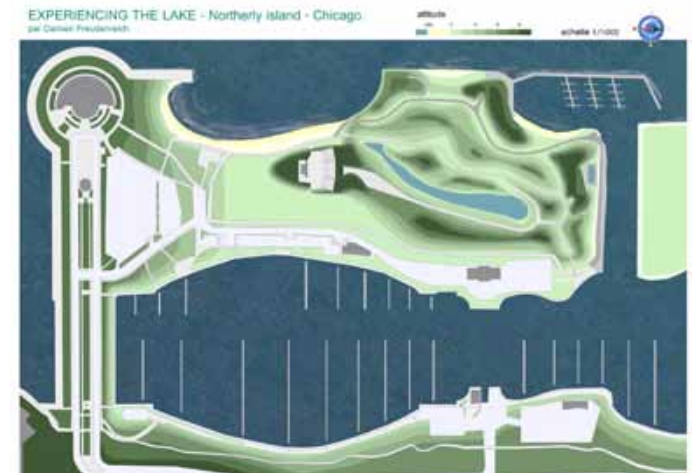
Whether you are a citizen or a tourist, my diploma project, located on Notherly Island in Chicago, is a proposition to rediscover the city.

A few minutes away from Millenium Park and downtown Chicago, the green heart is now connected to the lake.

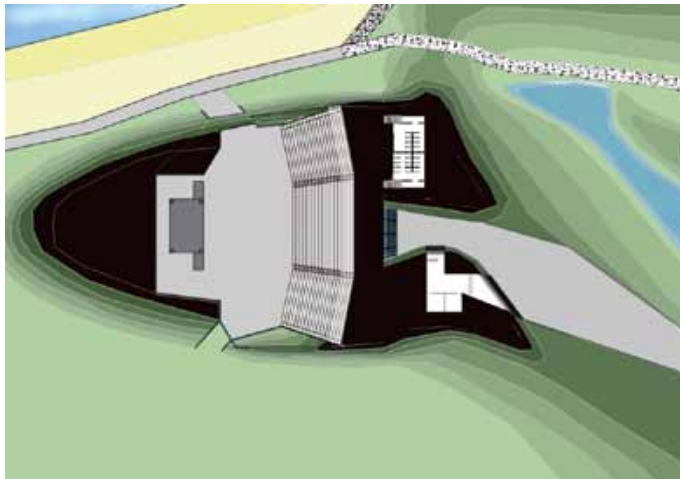
By separating the landfill in half from the original 1901 Burnham plan, the site is definitively creating a protected and inaccessible microcosm.

On the north part, many equipment, 2 bicycle paths and a hilly landscape rejuvenate this empty space.

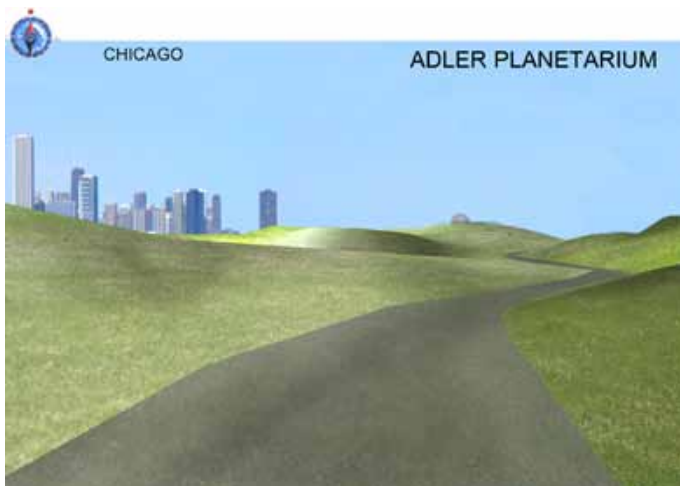
It allows visitors to forget and discover Chicago and the Lake Michigan again.







The access to the Concert Hall requires a walk through the hilly part of the project, to slowly unveil the city skyline. You can now listen to your favourite band with the best view of Chicago. The restaurant views are either turned toward the city, the lake or the new harbour. The Fitness Centre gives you a large view on the microcosm in the developing south.



# Krannert Center Performing Arts

The United States - University of Urbana-Champaign

Type : Theater extension

School of Architecture at the University at  
Illinois at Urbana Champaign- USA

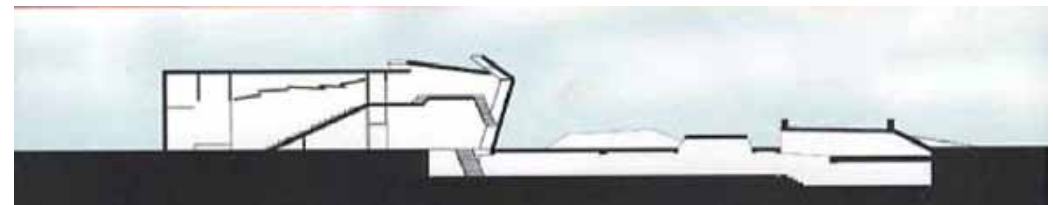
Damien Freudenreich



This extension “the Loop” is a great way to reconnect the University of Illinois and its city life.

I imagined a walk from the Quad to Green Street offering the best to the students, teachers, families and visitors.

The project, including the concert and dance hall, library and computer room, is thought to be appealing during the day and the night by creating colourful reflections off the ramp.





# Laguna Venezia

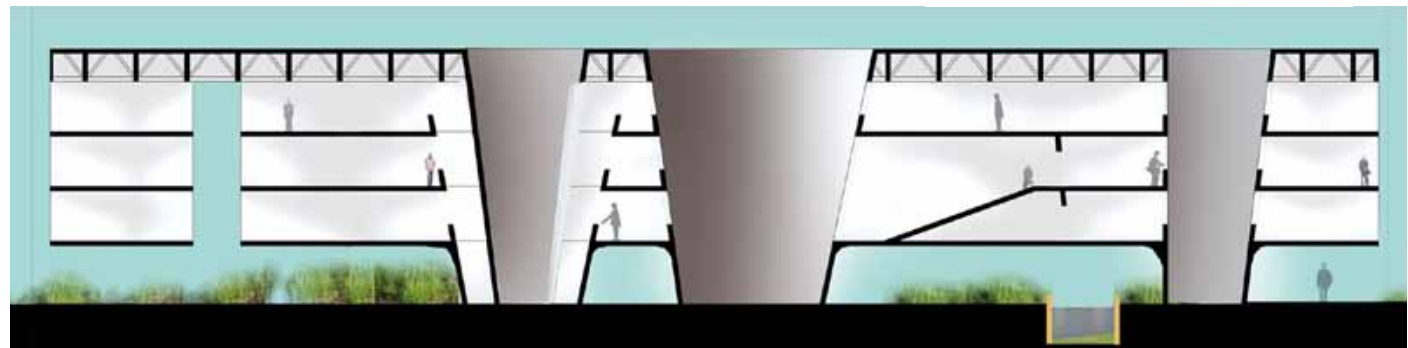
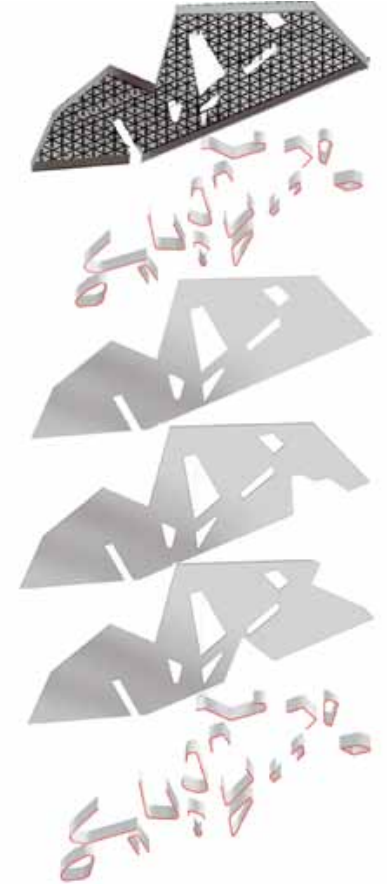
Italy - Venice

Type : Study, Urban planning and Offices

National Superior School of Architecture of Versailles - France  
Damien Freudenreich



The research and office building for the lagoon in Venice, Italy is a deep thought project about its ecosystem. The site, the construction and the lagoon require an architect to consider how to generate architecture in a landscape so independent and fragile.



# the Hidden Pool of Paris

France - Paris 14ème

Type : Study and Swimming pool

National Superior School of Architecture of Versailles - France

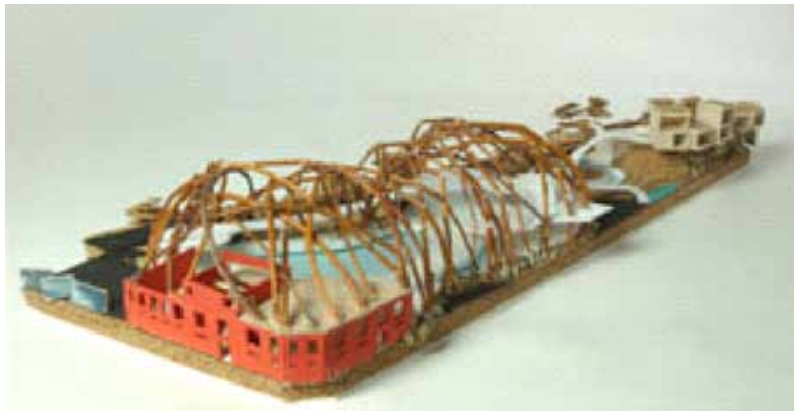
Aleandre Goulet

Isabelle Guillon

Damien Freudenreich



This swimming pool project is a proposition of research between the swimmers and the water within the city of Paris. The project claims a clear and strong answer by associating activities with water. From housing to education and sport, this project is a hidden paradise within a capital city.



# Chan Chan

Peru - Chan Chan ruins

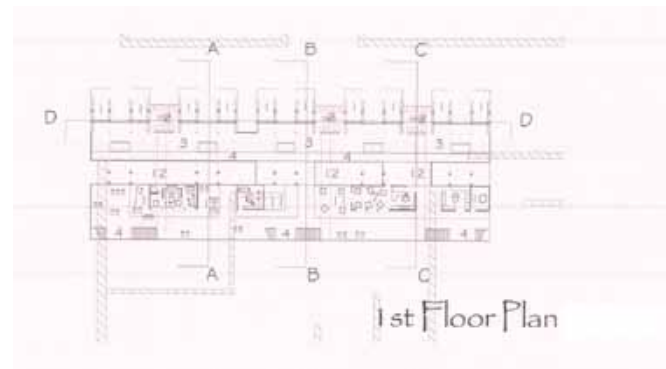
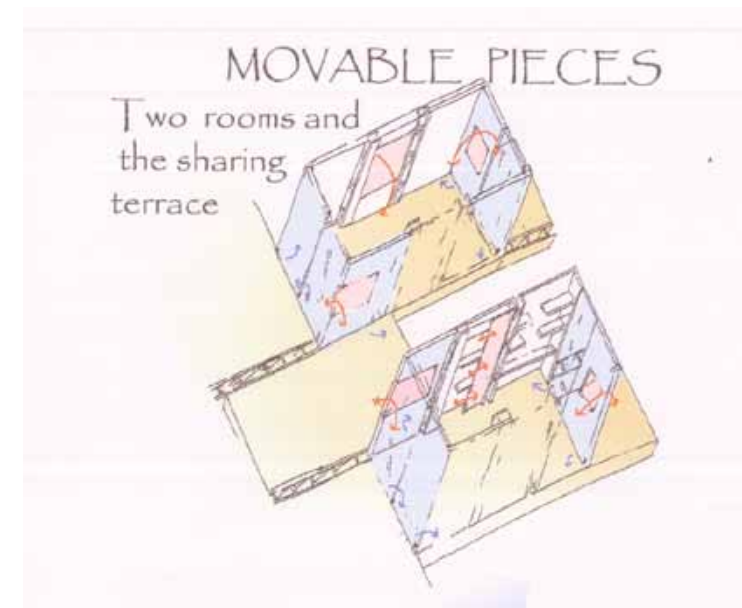
Type : Study and Lodge

School of Architecture at the University at  
Illinois at Urbana Champaign- USA

Alex Sagil  
Damien Freudenreich



The lodge above the Chan Chan ruin walls, Peru, is a targeted customer project for adventurous trekkers. The concept of the project reveals 3 contradictions to the site's fundamental properties: shadowlessness, heaviness and rigidity. Therefore the concept's lodge are foldable furniture and rooms, within a building which levitates above the ruins, creating the only shadow of the 20km<sup>2</sup> site.





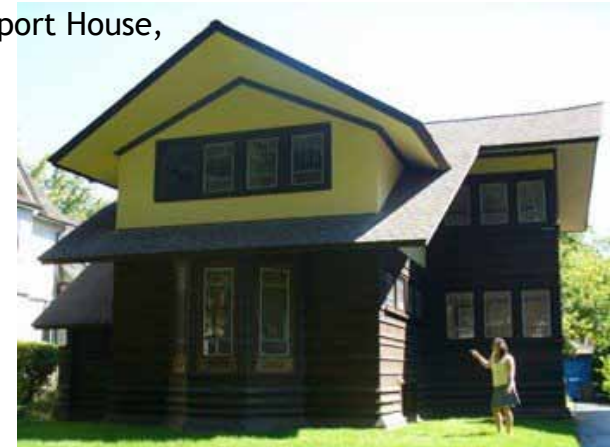
# Publication

The Unites States - Daily Illini and UIUC webpage

Published in the newspaper the Daily Illini-February, 14th 2006  
- Krannert Center extension project -



Restoration of the 1901 Davenport House,  
by Frank Lloyd Wright



School of Architecture

University of Illinois at Urbana-Champaign  
College of Fine and Applied Arts

About Admissions Events People Portfolio Programs Resources

The Loop, project by  
Dariusz Freudenreich

Online Gallery

Contact Information  
School of Architecture Main  
Office: (217) 393-1330  
Professor Thomas A. Kamm  
(217) 244-5435

News

Exhibit: Imagining Krannert Center North

The exhibit will be on view in the West Gallery of Temple Hoyne Buell Hall, 611 Lorado Taft Drive, until February 20, 2006.

An online gallery with selected images is available at:  
<http://www.arch.uiuc.edu/portfolio/students/exhibits/KammFA05>

A booklet presenting the work of the studio, *NORTH: Imagining the Future of Krannert Center*, can be viewed in the School of Architecture Main Office, 117 Temple Hoyne Buell Hall.

Exhibit Overview

When Krannert Center for the Performing Arts opened in 1969, it stood singularly as the country's most vast and comprehensive university-based performing arts complex. Architecturally stunning and equipped with state-of-the-art performance technologies, it captured the attention of not only the higher education community, but that of the broader arts and culture community, earning comparisons to the premier public arts complexes of its day such as Lincoln Center and the Kennedy Center. Conceived as an utterly new model for the integration of education and professional presenting in music, theater and dance, Krannert Center has sustained its role as a leader throughout the course of its 35 year history.

The course of the last three decades have brought with them a transforming ers in the arts, defined by new aesthetic ideas, new technologies, new modes of experience and new levels of multidomain collaboration. The leadership of the Krannert Center is envisioning a bold new initiative to extend the capabilities of the original Krannert Center facility through the addition of a visionary new structure designed to meet the needs of creative exploration and experience in the new century. It is envisioned that the new complex, Krannert Center North, will extend north to Greene Street, and will stand as an architecturally distinctive symbol of the University's commitment not only to the performing arts, but to the possibilities and promise of trans-domain creative explorations through the convergence of art, science, technology, engineering, the humanities and other realms of creative inquiry.

The projects in the exhibit represent the work of 18 first year graduate designers in the University of Illinois School of Architecture. Their studio in the fall of 2005 was conceived as a laboratory to study the possibilities for the potential KCPA expansion. Each designer was challenged to create an architectural vocabulary which represented their response to the mission of the new center and to the proposed site. In addition, each student proposed a program of spaces related to their design. It is the studio's continued hope that the work on display will serve as a springboard for future study of the potential for a new Krannert Center North in the 21st century.

Thomas A. Kamm, AIA  
Assistant Professor

Main webpage of the School of Architecture of the University of Illinois  
- Krannert Center Extension project-

# Skills & Personnel projects



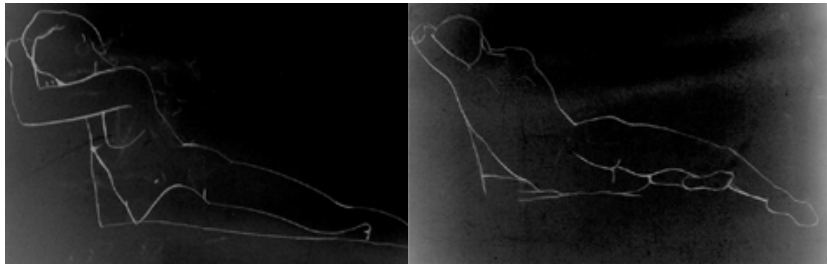
pencil drawings

3D and movies

coal drawings

clay

Plastic, resine and paint



# Damien Freudenreich

Architecture - Interiors - Furniture

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Queensland 4305

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CV and more projects visit :

<http://dfreudenreich.wix.com/damienfreudenreich>